



## CLEVELAND PERFORMING ARTS MINISTRIES

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**Whoever dwells in the shelter of the Most High will rest in the shadow of the Almighty. I will say of the Lord, "He is my refuge and my fortress, my God, in whom I trust. Psalms 91:1-2**

It's time to share the story of Tetélestai with Northeast Ohio. Come join us for the 2020 season of Tetélestai!

### **Auditions**

Auditions will be at Gilmour Academy Lower School, 35001 Cedar Rd. in Gates Mills on **November 23<sup>rd</sup> and 24<sup>th</sup> and December 7<sup>th</sup> and 8<sup>th</sup>**. In order to be scheduled for an audition, you must submit a Personal Profile by October 31, 2019 by filling out the form on the Tetélestai website [Audition Page](#). Once submitted online, you will be directed to a link to schedule your interview through *Calendly* (no downloads necessary). Any available times will pop up and you may select the appropriate time. Don't wait till the last minute, you may not have a lot of choices left! If you decide to mail in your profile, please send it to the P O Box listed at the top of this letter. Someone will contact you to schedule a time once the profile form is received.

We ask that everyone remains flexible and although the audition is a vocal audition, you will not be auditioning for a specific role. All roles are discerned through prayer by the directorial team. You will need to prepare one song, approximately three minutes in length, to sing at your audition and bring your "music only" accompaniment on a CD or other electronic device. (No a Capella please). PLEASE NOTE: If you are using your mobile device, WiFi is spotty at the audition location. You will want to download or save your song ahead of time so that it accessible. Please queue your song up before entering the audition room to be prepared. Please make sure you have learned and practiced your song more than just a few times prior to the audition. If you need some ideas on how to be more comfortable or an appropriate song to sing there are many good recommendations online. (Returning cast members- please prepare a NEW song; no repeats!)

This year, we are asking everyone to meet with the CCT team in the "Prayer Pits." This time will be spent in prayer and conversation about the ministry this year. If you are interested in a crew position you will not have to prepare a song but will meet with the CCT as well as with the directorial team.

### **Rehearsals**

Our rehearsal season will begin on Saturday, **January 4, 2020** and will continue for seven Saturdays through **February 22, 2020**. Rehearsals begin promptly at 8:45am and will conclude at approximately 5:00pm (maybe earlier if we work hard!). The rehearsal days will consist of prayer, community building, music rehearsal, stage blocking and of course fun! You will be required to work outside the scheduled rehearsals to prepare for the show as well so please make sure you can make a full commitment. You may be required to attend Friday evening workshops for smaller groups or individual needs. We will try to give you as much advance notice of these workshops as possible. ***Any rehearsal conflicts and performance conflicts must be discussed at auditions to plan accordingly.***

## **New Opportunity**

Please prayerfully consider being a prayer ambassador. This would be in addition to your role/job during or after the show. The idea is to have 3-4 people after each show who will be clearly identified on stage to pray with those audience members that so desire. We are still working out all the details, but feel like this will make it so much easier for audience members to meet with us in a more prayerful setting than in the middle of the aisle ways. These parts will also be discerned, so please let us know if this is something you are comfortable doing.

We know this is a big decision and a big commitment and ask that you prayerfully consider being a part of our ministry. Know that the directorial team is also praying for you as you discern your participation in the ministry this year.

In Christ,

Cyndie Nicholl, *Production Director*

Doug Nicholl, *Assistant Production Director*

Joe Rogucki, *Music Director*

Matt Griffith, *Executive Director*